

**Das**  
**Wohltemperirte Klavier**

von

**J.S. Bach**

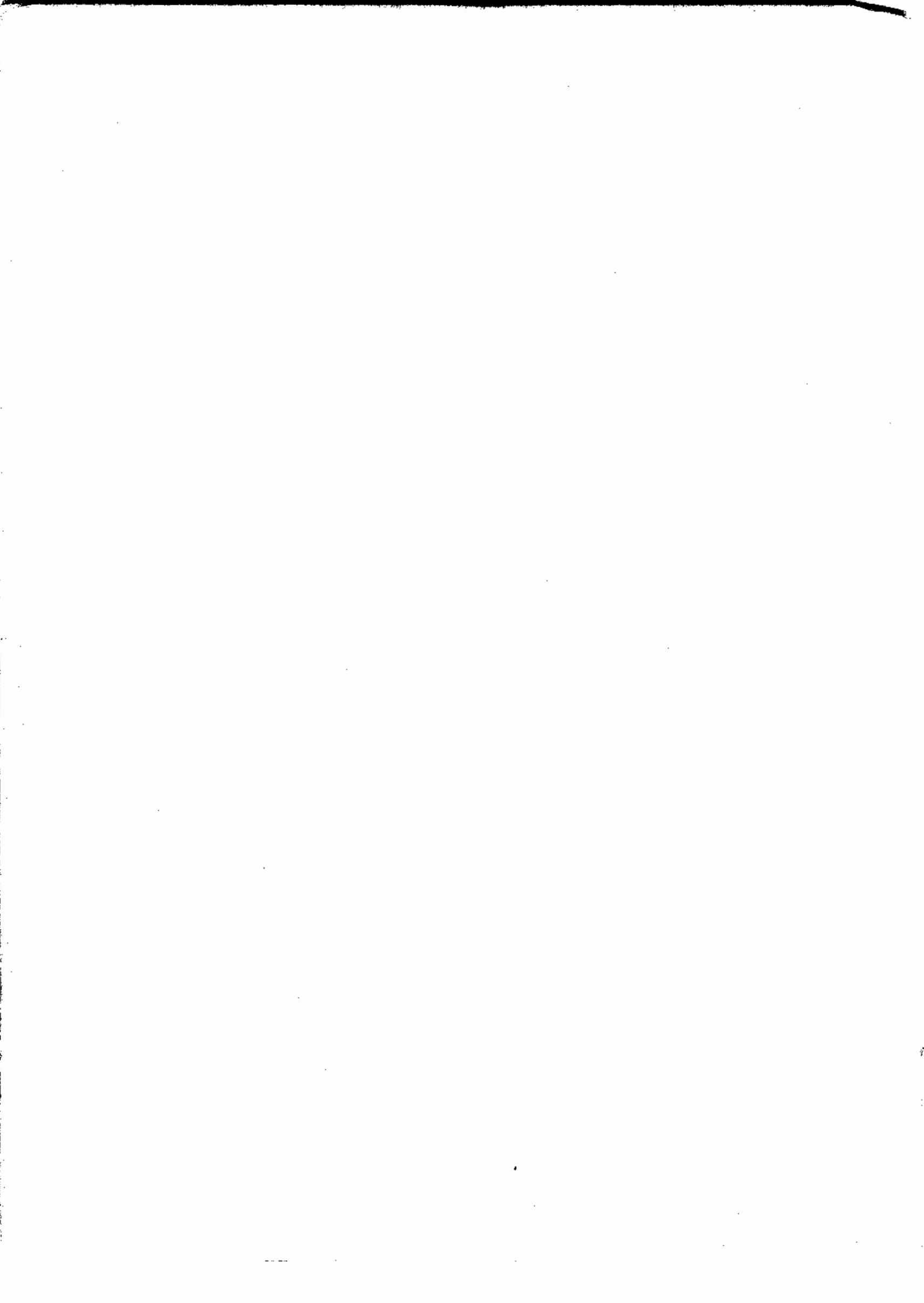
revidirt und mit fingerwalz versehen

von

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und  
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Eigenthum des Verlegers.

**LEIPZIG**  
**C. F. PETERS.**



## Vorwort.

Bei dieser neuen Ausgabe von J. S. Bach's wohltemperirtem Clavier hat man vor Allem gestrebt, durch Vergleichung aller früheren Ausgaben so wie einiger ältern Handschriften, die möglichste Correctheit und Vollständigkeit zu erlangen. In der Angabe des Fingersatzes, wodurch dieses Werk eine weit grössere Gemeinnützlichkeit erhält, wurde stets der zweifache Gesichtspunkt beachtet:

Erstens, die Hände, auch in den verwickeltesten Fällen möglichst ruhig zu halten;  
Zweitens, jede einzelne Stimme von den Anderen unabhängig, streng gebunden und folgerecht ausführen zu können.

Der Spieler wird die daran zu verwendende Mühe, sowohl auf dem Pianoforte wie auf der Orgel, durch die gehaltreiche Wirkung belohnt finden, die mit einem vollstimmigen und fliessenden Spiele hervorgebracht wird.

Das Zeitmaass und den Vortrag habe ich  
Erstens, nach dem unzweifelhaften Character eines jeden Satzes;  
Zweitens, nach der wohlbewahrten Erinnerung wie ich eine grosse Anzahl dieser Fugen einst von Beethoven vortragen hörte;  
Drittens endlich nach den Ideen aufzuzeichnen und zu bewahren gesucht, welche ich selbst durch ein mehr als dreissigjähriges Studium dieses Werkes in mir festsetzte.

Wo ein bedeutend schnelles Zeitmaass vorgeschrieben wurde, ist es natürlicher Weise nur für das Pianoforte berechnet. Wollte man jedoch die so bezeichneten Sätze auch auf der Orgel vortragen, dann müsste allerdings das Tempo bedeutend langsamer genommen werden.

Für diejenigen, denen kein Maelzel'scher Metronom zu Gebote steht, wird noch erinnert, dass das Allegro bei diesen ältern Compositionen in der Regel viel ruhiger und langsamer zu nehmen ist, als bei modernen Tonstücken.

## Preface.

*En faisant paraître le Clavecin bien tempéré de J. S. Bach, notre principal but a été de présenter cet ouvrage dans toute son intégrité; à cet effet, nous avons compulsé les éditions existantes et les avons comparées scrupuleusement aux manuscrits de l'auteur. Le doigté, l'un des meilleurs titres de recommandation de cette édition, offrira à l'exécutant deux avantages sérieux:*

- 1º *D'apprendre à tenir les mains bien tranquilles même pendant les passages les plus compliqués;*
- 2º *De pouvoir faire entendre chaque partie indépendante des autres et d'obtenir un jeu lié et pondéré.*

*L'exécutant se verra récompensé de sa persévérance par l'effet solide qu'il tirera tant au piano qu'à l'Orgue d'une exécution sérieuse de morceaux à plusieurs parties.*

*Pour déterminer le temps et l'expression de chaque morceau je me suis basé:*

- 1º *Sur le vrai caractère de chaque composition;*
- 2º *Sur la manière encore bien présente à ma mémoire, dont Beethoven jouait ces fugues;*
- 3º *Sur l'expérience que pendant 30 années de professorat j'ai acquise à l'égard de cet ouvrage, sur lequel j'ai fait les recherches les plus zélées.*

*Il va sans dire que les morceaux d'un tempo rapide n'ont été écrits qu'en vue du piano. Si l'on veut toutefois les exécuter à l'orgue, le tempo devra être beaucoup plus lent.*

*Enfin nous ferons observer à ceux qui n'ont pas de métronome à leur disposition, que l'allegro était beaucoup plus lent à l'époque de Bach que de nos jours.*

CARL CZERNY.



## ERSTER THEIL.

Allegro. M. M.  $\text{d} = 112$ .

J. S. Bach.

## PRELUDIO I.

## Anmerkung.

Alle Fingersatz-Zahlen, welche über den Noten stehen, gelten (auch in den Mittelstimmen) stets der rechten Hand. Dagegen sind die unter den Noten stehenden Zahlen immer für die linke Hand bestimmt. Dieses reicht hin, um in zweifelhaften Fällen anzuseigen, von welcher Hand jede Note in den Mittelstimmen gegriffen werden muss.

## Observation.

Tous les nombres du doigt qui se trouvent au-dessus des notes, se rapportent aux voix extérieures et intérieures pour la main droite. Mais les nombres placés au-dessous des notes se réfèrent à la main gauche. On verra donc facilement dans des cas douteux, par quelle main doit être jouée chaque note des voix intérieures.

1423837

1423837

pp      cresc.

dim.

+ eingeschobener Takt +

cresc.

f

ff      dim.

p

ca - - tan - do 2 3 4 2 4 1 3

pp

Moderato e maestoso.  $\text{♩} = 116.$

FUGA I.

a 4 Voci.

*p sempre legato*

*p cresc.*

(13)

*dimin.*



## PRELUDIO II.

5 3      1 3      5 3      5 2

*ff Presto.*

*f p Adagio.*

*Allegro.*

*rallent.*

*lento.*

*ritard.*

Allegretto moderato.  $\text{♩} = 80.$ 

FUGA II.

a 3 Voci.

*PP staccato*

*poco cresc.*

*p*

*p*

*cresc.*

*f p*

*dimin.*

*p*

1 3 3 2 2 2 3 4  
cresc.

*p*

cresc.

*f*

*p*

cresc.

*cresc.*

*ff*

*dimin. e rallent.*

*p*

*pp*

Vivace.  $\text{J.} = 92.$ 

## PRELUDIO III.

dimin.

cresc.

f

dimin.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (three sharps). The time signature varies between common time and 2/4.

- Staff 1 (Top Left):** Treble clef. Dynamics: dynamic markings, crescendo (cresc.), forte (f).
- Staff 2 (Top Right):** Bass clef. Fingerings: 1, 2, 3, 4, 5; 1 3, 4, 1, 5; 3 1, 1, 1; 3 1, 1; 5 1.
- Staff 3 (Middle Left):** Treble clef. Dynamics: diminuendo (dimin.), piano (p), crescendo (cresc.). Fingerings: 5, 1, 2.
- Staff 4 (Middle Right):** Bass clef. Fingerings: 4, 1, 2, 3; 5, 4, 2; 1, 4, 2; 1, 2, 1; 2, 3, 4; 5 2, 1, 2.
- Staff 5 (Bottom Left):** Treble clef. Fingerings: 1, 2, 3; 5, 1, 2; 1, 2, 3.
- Staff 6 (Bottom Right):** Bass clef. Dynamics: forte (f), piano (p). Fingerings: 2 3, 5; 3, 2, 1; 4, 2, 1; 1, 2, 3, 2, 1; 3, 2, 1; 3, 2, 1; 5.

## FUGA III.

a 3 Voce.

The musical score consists of eight staves of music for three voices. The key signature is A major (no sharps or flats). The tempo is Allegro, indicated by  $\text{♩} = 104$ . The score is divided into sections by brace lines. The first section starts with a dynamic *p* and includes measure numbers 1 through 5. The second section begins with a dynamic *cresc.* and includes measure numbers 6 through 10. The third section begins with a dynamic *f* and includes measure numbers 11 through 15. The fourth section begins with a dynamic *p* and includes measure numbers 16 through 20. The fifth section begins with a dynamic *cresc.* and includes measure numbers 21 through 25. The sixth section begins with a dynamic *f* and includes measure numbers 26 through 30. The seventh section begins with a dynamic *dimin.* and includes measure numbers 31 through 35. The eighth section begins with a dynamic *p* and includes measure numbers 36 through 40. Measure numbers are written below each staff, often with additional numbers above the notes. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with some notes beamed together. Articulation marks like dots and dashes are present throughout the score.

The image shows a page of sheet music for piano, numbered 15. The music is arranged in six staves, each with a treble clef and a key signature of three sharps. The first two staves begin with a dynamic of 2 3 5 3 2 3. The third staff starts with 1 3 4 2 3 4. The fourth staff begins with 1 2 1 3 2 1. The fifth staff starts with 1 3 2 5 2 1. The sixth staff begins with 1 3 2 3 1 3. Various dynamics are indicated throughout, including *dimin.*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *più f*. The music includes several grace note patterns and fingerings such as 1 2 3, 2 3, 3 2, 1 2, 4 3, 5 4, and 3 2 1. The page concludes with a dynamic of *ff*.

Andante con moto. ♩ = 92.

## PRELUDIO IV.

16  
Andante con moto.  $\text{♩} = 92$ .

PRELUDIO IV.

*p sempre legato*

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Musical score showing four staves of music for piano. Measure 17 starts with a dynamic of *dimin.* (diminuendo). Measures 18 and 19 show dynamics *sf* (sforzando) and *f* (forte). Measure 20 begins with *dimin.* (diminuendo), followed by *p* (pianissimo) and *f* (forte). Measure 21 concludes with *dimin e rallent.* (diminuendo and gradually slowing down). Fingerings are indicated above the notes throughout the section.

Moderato e maestoso.  $\text{♩} = 02.$

FUGA IV.

a 5 Voci.

Musical score for Fuga IV, a 5 Voci. The score consists of five staves, each representing a voice. The first staff (treble clef) starts with a dynamic *p* (pianissimo). The second staff (bass clef) starts with a dynamic *cresc.* (crescendo). The third staff (bass clef) starts with a dynamic *f* (forte). The fourth staff (bass clef) starts with a dynamic *dimin.* (diminuendo). The fifth staff (bass clef) starts with a dynamic *cresc.* (crescendo). The music continues with various dynamics and fingerings, including *dimin.*, *f*, *cresc.*, and *dimin.*.

The image shows ten staves of musical notation for piano, arranged in two columns of five staves each. The notation is in common time, with a key signature of three sharps. The top staff begins with a dynamic of  $p$ . Fingerings are indicated above the notes, such as '1 2' and '3 2 1 2'. The second staff contains the word 'crese.' and a dynamic of  $f$ . The third staff has a dynamic of  $p$  and the word 'dimin.'. The fourth staff contains the word 'crese.' and a dynamic of  $p$ . The fifth staff has a dynamic of  $p$  and the word 'dimin.'. The sixth staff contains the word 'crese.' and a dynamic of  $p$ . The seventh staff has a dynamic of  $p$  and the word 'più'. The eighth staff contains the word 'crese.' and a dynamic of  $p$ . The ninth staff has a dynamic of  $p$  and the word 'più'. The tenth staff contains the word 'crese.' and a dynamic of  $p$ .

Sheet music for piano, page 19, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *cresc.*, *ff*, *dimin.*, *p*, *f*, *dimin.*, *rallent.*, and *pp*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2-3-4. Measure 1: Treble staff starts with a dynamic of *cresc.* followed by eighth-note patterns. Bass staff has eighth-note patterns. Measure 2: Treble staff continues eighth-note patterns. Bass staff has eighth-note patterns. Measure 3: Treble staff starts with *ff* dynamic. Bass staff has eighth-note patterns. Measure 4: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 5: Treble staff starts with *cresc.* dynamic. Bass staff has eighth-note patterns. Measure 6: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 7: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 8: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 9: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 10: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 11: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 12: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 13: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 14: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 15: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 16: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 17: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 18: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 19: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns. Measure 20: Treble staff has eighth-note patterns. Bass staff has eighth-note patterns.

Allegro vivace.  $\text{♩} = 132.$ 

## PRELUDIO V.

*p leggiermente*

*cresc.*

*sp*

*f*

*limin.* *p*

*cresc.*



Musical score page 21, measures 4-6. Treble and bass staves. Dynamic: *cresc.*

Musical score page 21, measures 7-9. Treble and bass staves.

Musical score page 21, measures 10-12. Treble and bass staves. Dynamics: *f*, *ff*.

Musical score page 21, measures 13-15. Treble and bass staves.

Musical score page 21, measures 16-18. Treble and bass staves. Dynamic: *p*.

*meno Allegro*

## Allegro moderato. ♩ = 76.

## FUGA V.

a 4 Voci.

Sheet music for a four-voice fugue (Fuga V.) in G major (indicated by a C-sharp in the key signature) and common time. The tempo is Allegro moderato (♩ = 76). The vocal parts are labeled 'C' above the treble clef. The bass part is labeled 'BASSO' below the bass clef. The music consists of ten staves of musical notation, each with a dynamic marking (e.g., *f marcato*, *sf*, *p*, *cresc. f*, *sf*, *sp*, *cresc.*) and fingerings (e.g., 1, 2, 3, 4, 5) indicating hand positions. The vocal entries are staggered, creating a polyphonic texture.

The image shows a page of sheet music for piano, page 23. It consists of six staves of musical notation. The top staff is in treble clef, the second and third are in bass clef, and the bottom three are in treble clef. The music includes various dynamics such as *f*, *p*, *cresc.*, *sf*, and *sfp*. Fingerings are indicated above the notes, for example, '1 2 3' or '3 2 1'. The music is divided into measures by vertical bar lines. The right edge of the page shows the number '23'.

Allegro moderato.  $\text{♩} = 80.$ 

## PRELUDIO VI.

*p*

*cresc.*      *f*      *dimin.*

*p*      *cresc.*      *f*      *dimin.*

*p*      *cresc.*      *f*      *dimin.*

*p*      *f*      *p*      *f*

*p*      *cresc.*      *sf*

dimin.

*p* cresc.

*f*

cresc.

*f*

dimin.

*p* cresc.

*f*

*f* ritenuto

This block contains six staves of musical notation for piano. The first two staves begin with a dynamic of *p* and a crescendo instruction. The third staff starts with a dynamic of *f*. The fourth staff begins with a dynamic of *f* and a crescendo instruction. The fifth staff starts with a dynamic of *f*. The sixth staff begins with a dynamic of *f* and a ritenuto instruction. Various dynamics and performance instructions are scattered throughout the piece, such as *p*, *cresc.*, *f*, *dimin.*, and *ritenuto*.

Andante.  $\text{♩} = 66.$

**FUGA VI.** a 3 Voci.

*p legato*

3 12

*cresc.*      *tr*      *sf*      *tr*      *sp*      *cresc.*

15

*tr*

*f*      1 3 2 1 3      2 1 2 1      *tr*

4 3 5 3      4 1 2      15      4 3 5 2      3 1 2 1 2      1 2

*dimin.*      *p*      *tr*

1 4 2      1      4      1 3 2 1 2      1 3      2 4      3 4 1 4      1 3 4

*cresc.*      *sf*

1 3 2 1      2 1 3      1 3      2 1 3      2 1 3

45      5 4 3 4 2 3 1 5      5      1 2 1      *rallent.*      *sf dimin.*      *p*

4 3      5 4 3 5 5 5      1 2 1      5 4 3 5 5 5      1 2 1      5 4 3 5 5 5      1 2 1

## PRELUDIO VII.

Lento-moderato. ♩ = 80.

Lento moderato.  $\text{J} = 80.$

**PRELUDIO VII.**

The musical score for Preludio VII is composed of five staves of piano music. The top staff begins with a dynamic *p* and features sixteenth-note patterns with fingerings such as 3 2 3 2 1, 3 4 3 2 1, and 3 5 4 2 1. The second staff starts with a dynamic *f* and includes a crescendo instruction. The third staff begins with a dynamic *sf* and ends with a diminuendo instruction. The fourth staff features a dynamic *cresc.* and a diminuendo instruction. The bottom staff concludes with a dynamic *p*.

This page contains five staves of musical notation for piano, arranged vertically. The music is in common time and consists of eighth-note patterns primarily.

- Staff 1:** Dynamics include *f*, *13*, *4*, *5*, *4*, *3*, *2*, and *1*. Fingerings are indicated above the notes.
- Staff 2:** Dynamics include *3*, *5*, *4*, *5*, *4*, *3*, *2*, and *1*. Fingerings are indicated above the notes.
- Staff 3:** Dynamics include *5*, *4*, *3*, *2*, and *1*. Fingerings are indicated above the notes. The instruction *sf dimin.* appears at the end of this staff.
- Staff 4:** Dynamics include *p*, *cresc.*, *5*, *4*, *3*, *2*, and *1*.
- Staff 5:** Dynamics include *f*, *5*, *4*, *3*, *2*, and *1*.

The image shows five staves of piano sheet music. The top staff uses a treble clef and has a dynamic marking of *p*. The second staff uses a bass clef and includes a crescendo instruction. The third staff uses a treble clef and has a diminuendo instruction. The fourth staff uses a bass clef and includes a crescendo instruction. The fifth staff uses a treble clef and has a dynamic marking of *f*. Each staff contains various musical notes and rests, with some notes having specific fingering numbers written above them.

Sheet music for piano, page 10, measures 54-65. The music is in 2/4 time, B-flat major. The left hand plays sustained notes with fingerings (e.g., 3, 5, 3, 5) while the right hand plays sixteenth-note patterns. Measure 54 starts with a dynamic of  $\frac{3}{4}$ . Measure 55 begins with a dynamic of  $\frac{5}{4}$ . Measure 56 starts with a dynamic of  $\frac{3}{2}$ . Measure 57 starts with a dynamic of  $\frac{2}{2}$ . Measure 58 starts with a dynamic of  $\frac{3}{2}$ . Measure 59 starts with a dynamic of  $\frac{4}{2}$ . Measure 60 starts with a dynamic of  $\frac{1}{2}$ . Measure 61 starts with a dynamic of  $\frac{2}{2}$ . Measure 62 starts with a dynamic of  $\frac{3}{2}$ . Measure 63 starts with a dynamic of  $\frac{4}{2}$ . Measure 64 starts with a dynamic of  $\frac{3}{2}$ . Measure 65 starts with a dynamic of  $\frac{2}{2}$ .

Allegro.  $\text{♩} = 112.$ 

## FUGA VII.

a 3. Voce.

*mf*



Lento moderato,  $\text{♩} = 100$ .

## PRELUDIO VIII.

Musical score for piano, page 10, measures 11-15. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 11 starts with a forte dynamic (f) in 2/4 time. Measure 12 begins with a piano dynamic (sf) in 3/4 time, followed by a dolce dynamic in 2/4 time. Measure 13 shows a crescendo (cresc.) with a dynamic of 3. Measures 14 and 15 feature complex rhythmic patterns with sixteenth-note figures and dynamics including sf, f, tr, dimin., pp, and rallent.

## FUGA VIII.

n 3 Voel.

**Andante con moto.** ♩ = 76.

FUGA VIII.  
a 3 Voci.

Andante con moto.  $\text{♩} = 76.$

*p*  $\frac{3}{2}$  dolce sempre legato

The musical score consists of three staves of music for three voices. The top staff uses soprano C-clef, the middle staff alto F-clef, and the bottom staff bass G-clef. The key signature is B-flat major (two flats). The tempo is indicated as Andante con moto, with a quarter note equivalent to 76 beats per minute. The dynamics are marked as *p* (pianissimo) and  $\frac{3}{2}$  (three over two time). The instruction *dolce sempre legato* is placed below the first measure. The vocal parts are written in a style that suggests finger-picking or plucking, with specific fingerings (e.g., 1, 2, 3, 4, 5) written above the notes. The music concludes with a forte dynamic, indicated by a large 'F' and the instruction *CPPNG.*

36

*dinin.*

*cresc.*

*f*

*dinin.*

*p*

*cresc.*

*tr.*

37

*dimin.*

*cresc.*

*rallent.*

*dimin.*

*cresc.*

*dimin. p*

## PRELUDIO IX.

The musical score for Preludio IX, Allegretto, L=84, is composed of eight staves of piano music. The score begins with a treble clef, a key signature of two sharps, and a time signature of common time (indicated by '8'). The first staff shows a melodic line in the treble clef with various note heads and stems. The second staff continues the melody in the treble clef. The third staff introduces a bass line in the bass clef. The fourth staff returns to the treble clef. The fifth staff features a bass line in the bass clef. The sixth staff returns to the treble clef. The seventh staff features a bass line in the bass clef. The eighth staff concludes the section with a bass line in the bass clef. The music is characterized by its rhythmic complexity, primarily through sixteenth-note patterns, and dynamic variations such as 'cresc.', 'dimin.', and 'rallent.'. Fingerings are also present above the notes.

Allegro vivace.

 $\text{♩} = 108$ 

## FUGA IX.

Sheet music for Fuga IX, Allegro vivace, page 39. The music is written for two staves (treble and bass) in common time. The key signature changes between G major and A major. The music features complex sixteenth-note patterns with various fingering and performance instructions like "cresc.", "dimin.", and dynamic markings like *f*, *p*, and *ff*. Measure numbers are present below the notes.

Allegro molto moderato.  $\text{♩} = 84$ .

## PRELUDIO X.

The image shows ten staves of musical notation for a piano piece titled "PRELUDIO X.". The music is written in common time (indicated by a "C") and uses a treble clef for the top two staves and a bass clef for the bottom two staves. The notation includes various note values such as eighth and sixteenth notes, and rests. Fingerings are indicated above the notes, and dynamic markings like "sf" (fortissimo), "tr" (trill), and "cresc." (crescendo) are present. The piece consists of ten staves of music, each containing four measures. The first staff begins with a forte dynamic. The second staff starts with a dynamic marking "sf". The third staff begins with "sf". The fourth staff begins with "sf". The fifth staff begins with "sf". The sixth staff begins with "sf". The seventh staff begins with "sf". The eighth staff begins with "sf". The ninth staff begins with "sf". The tenth staff begins with "sf". The music features a variety of rhythmic patterns and harmonic changes throughout the ten staves.

The sheet music consists of eight staves of musical notation for piano, arranged in two columns of four staves each. The key signature is mostly F major (one sharp) with occasional changes. The time signature varies between common time and 3/8. The dynamics include *dimin.*, *f*, *p*, *erese.*, *dimin.*, *rallent.*, and *dimin. e rallent.*. Fingerings are indicated above the notes, such as 1 2 3 4 3 2 3 4 and 5 3. Performance instructions like *>* and *> dimin.* are also present. The page number 41 is in the top right corner.

Allegro.  $\text{♩} = 126.$

**FUGA X.** a 2. Voci.

The sheet music consists of six staves of musical notation for two voices. The top staff is for the Treble voice and the bottom staff is for the Bass voice. The music is in 3/4 time and is labeled "Allegro.  $\text{♩} = 126.$ ". The key signature is one sharp. The notation includes various note heads, stems, and bar lines. Fingerings are indicated above the notes in some measures. Dynamics such as *p*, *f*, and *cresc.* are used. Measure numbers are present at the beginning of each staff.

The sheet music consists of six staves of musical notation for piano, arranged in two columns of three staves each. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4.

- Staff 1 (Top Left):** Treble clef. Dynamics: *f*, *cresc.* Fingerings: 1 3 2 4 3, 2 3, 1 5 4 2, 2 1, 1 2 3 5 1.
- Staff 2 (Top Right):** Treble clef. Dynamics: *f*. Fingerings: 1 4 2 1, 2 3 4 2, 1 3 1, 3.
- Staff 3 (Middle Left):** Bass clef. Dynamics: *f*. Fingerings: 1 4 1 2, 3 1 4 1.
- Staff 4 (Middle Right):** Bass clef. Dynamics: *f*, *p*, *f*. Fingerings: 2 1 3 4 3 1 3.
- Staff 5 (Bottom Left):** Treble clef. Dynamics: *f*. Fingerings: 2, 2.
- Staff 6 (Bottom Right):** Bass clef. Dynamics: *f*. Fingerings: 1 3 1, 3 1, 1 2 1 2, 3 4 1 2, 1 2 3 4.

## PRELUDIO XI.

The image shows a page of sheet music for a piano piece titled "PRELUDIO XI." The tempo is indicated as "Vivace, 4=88." The music is written in two staves: treble and bass. The treble staff uses a common time signature, while the bass staff uses a different one. The music consists of several measures of rapid, sixteenth-note-like patterns. The first measure starts with a dynamic "p" (pianissimo). Subsequent measures include dynamics such as "cresc.", "f" (fortissimo), and "ff" (fortississimo). Fingerings are marked above the notes, such as "5 4 2 1" and "3 2 1 2 3 4". Measure numbers are also present below the notes.

Allegretto.  $\text{♩} = 66.$ 

## FUGA XI.

a 3 Voci.

The musical score consists of eight staves of music for three voices. The key signature is B-flat major (two flats). The time signature varies between common time and 3/8. The vocal parts are labeled 'V. 1', 'V. 2', and 'V. 3'. The score includes dynamic markings such as *p*, *f*, *cresc.*, *dimin.*, *sf*, and *tr*. Fingerings are indicated above the notes, showing fingerings like 1234, 312312, 312312, etc. Measure numbers are present at the bottom of each staff.

## Andante espressivo. ♩ = 104.

## PRELUDIO XII.

12345  
12  
tr  
cresc.  
p sempre legato  
sf p  
tr  
cresc.  
123  
1453  
123  
sf dimin.  
cresc.  
sf dimin.  
123  
1453  
123  
f dimin.  
123  
1453  
123  
pp rallent.  
14321  
5321  
4  
123  
1315

## Andante serioso, ♩ = 63.

## FUGA XII.

a 4 Voci.

*p legato*

*cresc.*

*p*

*cresc.*

*dimin.*

*p* *cresc.*

*p cresc.*

*p 2 1*

*cresc.*

*f* *dimin.*

*p*

*cresc.*

*p* *cresc.*

Sheet music for piano, page 48, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *sf*, *cresc.*, *p*, and *dimin.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2-3-4-5. The music is divided into measures by vertical bar lines.



Allegretto.  $\text{A}=96.$ 

## PRELUDIO XIII.

Allegretto.  $\text{A}=96.$

*p legato sf* *sf dimin.* *p* *cresc.*

*pp* *sf* *sf dimin.* *p*

*x cresc.* *dimin.* *p* *sf dimin.*

*pp* *sf* *sf dimin.*

*p* *sf* *sf dimin.* *p*

*sf dimin.* *sf*

*cresc.* *sf* *p* *pp*

Allegretto piacevole. ♩ = 88.

FUGA XIII.

a 3 Voci.

The sheet music consists of eight staves of musical notation for three voices. The key signature is A major (three sharps). The tempo is indicated as Allegretto piacevole with a tempo mark of ♩ = 88. The dynamics include *p*, *cresc.*, *sf*, and *f*. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Fingerings are marked above the notes, such as 1, 2, 3, 4, 5, and 23. Measure numbers are present at the beginning of some staves. The music is divided into sections by vertical bar lines and includes several measures of rests.

Sheet music for piano, page 52, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *f*, *dimin.*, *p*, *cresc.*, *p*, and *poco rall.*. Performance instructions include fingerings (e.g., 1, 2, 3, 4, 5) and grace notes. The music is divided into measures by vertical bar lines.

Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *f*.

Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *dimin.*

Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *p*.

Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *cresc.*

Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *p*. Performance instruction: *dimin.*

Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamic: *poco rall.*

Allegro moderato.  $\frac{4}{4}$  = 100.

## PRELUDIO XIV.

The sheet music for Preludio XIV is composed of eight staves of piano notation. The key signature is one sharp (G major). The time signature is common time (4/4). The tempo is Allegro moderato, indicated by a metronome mark of 100 and a quarter note symbol. The music begins with a treble clef and a bass clef, both in G major. The first staff features sixteenth-note patterns with dynamic markings like *f* and *p*. The second staff continues with sixteenth-note patterns. The third staff introduces eighth-note patterns with dynamic markings like *cresc.* and *sf*. The fourth staff shows eighth-note patterns with dynamic markings like *p* and *f*. The fifth staff features eighth-note patterns with dynamic markings like *sf* and *p*. The sixth staff shows eighth-note patterns with dynamic markings like *cresc.* and *f*. The seventh staff features eighth-note patterns with dynamic markings like *sf* and *p*. The eighth staff concludes the piece with eighth-note patterns and dynamic markings like *sf*.

Andante maestoso. ♩ = 88.

## FUGA XIV.

a 4 Voci.

*mf* *legato ed espressivo*

*s.f. dimin.*

*mf*

*p* *cresc.*

*dimm.*

*p*

Sheet music for piano, page 55, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The key signature is A major (no sharps or flats). The notation includes various dynamics such as *cresc.*, *dimin.*, *p*, *f*, *rall.*, *sf*, and *pp*. Performance instructions like "3" and "2" above the notes indicate specific fingerings. The music is divided into measures by vertical bar lines.

*cresc.*      *dimin.*      *p*

*cresc.*      *f*      *dimin.*

*p*

*cresc.*

*f*      *dimin.*

*rall.*

*cresc.*

*dimin.*

*p*

*sf*

*dimin.*

*p*

*pp*

## PRELUDIO XV.

Allegro.  $\text{♩} = 100$ .

*f*

*dimin.*

*p*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f*

*dimin.*

*p*

*cresc.*

*f*

5 3 2 1

1 2 4 2 3 4

*sf*

*sf*

5 4 2 1 3 2

3 3 2 1 2 3

*sf*

*sf*

4 3 2 1 2 4 5

2 4 5 2 3 5 1

*ff*

1 3 5 1 3 5

1 2 4

Allegretto vivace.  $\text{A} = 80$ 

## FUGA XV.

a 3 Voci.

*p*

*p<sub>2</sub>*

*cresc.*

*dimin.*

*cresc.*

The image shows a page of sheet music for piano, numbered 59 in the top right corner. The music is arranged in ten staves, each consisting of a treble clef staff above a bass clef staff. The music is in common time and features a variety of dynamics and fingerings. In the first staff, there are sixteenth-note patterns with fingerings like 1-2-3-4 and 1-3-2-4. The second staff begins with a dynamic 'sf' (fortissimo) and includes fingerings such as 2-3-1-2 and 3-2-1-3. The third staff contains a dynamic 'sf' followed by 'sp' (pianissimo) and 'dolce' (sweetly). Fingerings include 1-2-3-4, 2-3-1-2, and 3-2-1-3. The fourth staff has fingerings 2-3-1-2 and 3-2-1-3. The fifth staff features a dynamic 'cresc.' (crescendo) and fingerings 1-2-3-4, 3-2-1-3, 2-3-1-2, and 3-2-1-3. The sixth staff includes a dynamic 'f' (forte) and fingerings 3-2-1-2-3 and 3-2-1-2-3. The seventh staff has fingerings 2-3-1-2 and 3-2-1-2-3. The eighth staff features a dynamic 'f' and fingerings 3-2-1-2-3 and 3-2-1-2-3. The ninth staff includes a dynamic 'f' and fingerings 2-3-1-2-3 and 3-2-1-2-3. The tenth staff concludes with a dynamic 'dimin.' (diminuendo) and fingerings 2-3-1-2-3 and 3-2-1-2-3.

The image shows a page of sheet music for piano, page 60. The music is arranged in six staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom three staves use a treble clef. The key signature is A major (no sharps or flats). The time signature varies throughout the page. The first staff begins with a dynamic of *f*. The second staff starts with *p*. The third staff begins with *cresc.*. The fourth staff starts with *sf*. The fifth staff begins with *dimin. p*. The sixth staff begins with *dolce*. The music includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *dimin.*, *dolce*, and *ritard.*. Fingerings are indicated by numbers above the notes, such as 1, 2, 3, 4, and 5. The music is divided into measures by vertical bar lines.

## PRELUDIO XVI.

*tr.*

PRELUDIO XVI.

*tr.*

*cresc.*

*dimin.*

*sf*

*p*

*cresc.*

*f*

*p*

*dimin.*

*rallent.*

*p*

*pp*

Andante con moto.  $\frac{4}{4}$  = 80.

## FUGA XVI.

a 4 Voci.

The sheet music consists of five staves of musical notation for piano, arranged in two systems. The first system starts with a treble clef and a bass clef, both in B-flat major. The second system begins with a treble clef and a bass clef, also in B-flat major. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *fp*, *cresc.*, and *f*. Fingerings are indicated above the notes, often using numbers 1 through 5. The music features complex harmonic progressions and rhythmic patterns typical of Chopin's style.

Moderato. ♩ = 96.

## PRELUDIO XVII.

Moderato. ♩ = 96.

*p dolce*

*eresc.*

*p*

*p*

*cresc.*

*f*

4 3 2 3 2 3  
2 3 2 3  
1 4 2 3  
2 3

5  
4 2 3 2 1 2 3 2  
4 2 3 2 1 2 3 2  
3 2 4 2  
4 2 1 3 2 1 3 1  
3 1 2 1

*p*

*cresc.*

*f*

3 3 4 2 3 1  
4 2 3 1  
3 1

*p*

*cresc.*

1 3  
2  
1 5  
1 3  
2  
1 3 2  
5 1 2 1 2 3

*p*

*cresc.*

3 2 1 2 1 3  
1 5  
3  
1 2

## FUGA XVII.

A. J. Vane.

**Andante.** ♩ = 60.



Sheet music for piano, page 67, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *cresc.*, *dimin.*, *p*, *f*, and *ritard.*. Performance instructions like "3", "2 3 1", "1 2 3 4", and "1 3 5" are placed under specific notes. Measure 1 starts with a dynamic of *cresc.* and ends with *dimin.* Measure 2 begins with *p*. Measure 3 starts with *cresc.* Measure 4 begins with *f*. Measure 5 starts with *p*. Measure 6 begins with *cresc.* and ends with *f*.

**Allegretto moderato ed espressivo.** ♩ = 126.

*sempre legato*

## PRELUDIO XVIII.

The image shows ten staves of musical notation for a piano piece. The first staff begins with a dynamic of *p* and a tempo marking of *sempre legato*. The notation is highly rhythmic, using sixteenth-note patterns and various slurs. Subsequent staves continue this pattern, with dynamics including *sforzando* (*sf*), *crescendo* (*cresc.*), *diminuendo* (*dimin.*), and *pianissimo* (*pp*). Fingerings are indicated above the notes, such as '1 2 3 4' and '5'. The music is set in common time and consists of measures numbered 1 through 124.

Andante espressivo,  $\frac{2}{4}$  108.

## FUGA XVIII.

a 4 Voci.

*f p*

Sheet music for piano, page 70, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *cresc.*, *dimin.*, *p*, *p dolce*, *sfp*, *cresc.*, *pp*, and *rallent.*. Fingerings are indicated above the notes, and measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are marked below the staves. The music is in G major, with some sharps and flats.

**Moderato.** ♩ = 80.

**PRELUDIO XIX.**

f

cresc.

f

cresc.

f dimin.

cresc.

f

f poco rall. p

Allegro moderato.

A. 69.

FUGA XIX.  
a 3 Voci.

The musical score for Fuga XIX, measure 69, is a complex arrangement for three voices (Treble, Alto, Bass) in G major. The tempo is Allegro moderato. The score is divided into four systems of music. The first system starts with a forte dynamic (ff) and includes dynamic markings such as  $p$ , *cresc.*, and *decresc.*. The second system begins with *cresc.* and ends with *decresc.*. The third system starts with *dimin.* and ends with *cresc.*. The fourth system concludes with *cresc.*, *ff*, *p*, and *cresc.* The score features intricate sixteenth-note patterns and various performance techniques indicated by numbers above the notes.

This page contains eight staves of musical notation for piano, numbered 1 through 8 from top to bottom. The music is in common time and consists primarily of eighth-note patterns. Fingerings are indicated above the notes, such as '1 2 3 2' or '3 2 1'. Dynamics include crescendo (cresc.), decrescendo (dimin.), and various dynamic markings like ff, f, sff, ff p, and p. Articulation marks like accents and slurs are also present. The music is set against a background of vertical bar lines.

Vivace.  $\text{♩} = 84.$

**PRELUDIO XX.**

$\text{♩} = 84.$

**PRELUDIO XX.**

*Sp*

*Sp*

*Sp*

*p dolce*

*cresc.*

*f* *dimin.*

*p*

*f* *dimin.*

Three staves of musical notation for piano, showing dynamic markings like *p*, *sp*, *f*, *cresc.*, *ritard.*, and *fz*. The notation includes various note heads and stems, with some having specific fingering numbers (e.g., 1, 2, 3, 4, 5) written above them.

Andante maestoso ma con moto.  $\dot{d} = 72$ .

FUGA XX.

a 4 Voce.

First page of Fuga XX, showing two staves of musical notation for piano. The notation includes dynamic markings like *p*, *cresc.*, *f*, and *p*. The bass staff has a key signature of one sharp (F#).

Second page of Fuga XX, showing two staves of musical notation for piano. The notation includes dynamic markings like *cresc.*, *f*, *p*, and *p*. The bass staff has a key signature of one sharp (F#).

Third page of Fuga XX, showing two staves of musical notation for piano. The notation includes dynamic markings like *cresc.*, *f*, and *p*. The bass staff has a key signature of one sharp (F#).

Sheet music for piano, page 76, featuring six staves of musical notation. The music is written in common time and includes dynamic markings such as *cresc.*, *f*, *dimin.*, *cresc.*, *p*, *tr.*, and *sforz.*. Fingerings are indicated above the notes in some staves. The music consists of six staves of musical notation, each with a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings. The music is divided into measures by vertical bar lines. The overall style is complex and technical, typical of a classical piano piece.

Sheet music for piano, page 77, featuring six staves of musical notation. The music is written in common time and includes the following markings:

- Staff 1:** Fingerings 2, 1, 5, 4; 3, 4, 5; 1, 4, 2, 3; 3, 2, 1, 3; 3, 2, 1, 3.
- Staff 2:** Fingerings 3, 4, 5; 2, 3, 4; 1, 2, 3, 4; 2, 3, 4, 5; 3, 2, 1, 3.
- Staff 3:** Fingerings 3, 4, 5; 2, 3, 4; 1, 2, 3, 4; 2, 3, 4, 5; 3, 2, 1, 3.
- Staff 4:** Fingerings 3, 4, 5; 2, 3, 4; 1, 2, 3, 4; 2, 3, 4, 5; 3, 2, 1, 3.
- Staff 5:** Fingerings 3, 4, 5; 2, 3, 4; 1, 2, 3, 4; 2, 3, 4, 5; 3, 2, 1, 3.
- Staff 6:** Fingerings 3, 4, 5; 2, 3, 4; 1, 2, 3, 4; 2, 3, 4, 5; 3, 2, 1, 3.

Dynamics and performance instructions include:

- dimin.** (diminuendo) in Staff 3.
- p dolce** (pianissimo, sweetly) in Staff 4.
- cresc.** (crescendo) in Staff 4.
- sf** (sforzando) in Staff 5.
- dim.** (diminuendo) in Staff 7.
- f** (fortissimo) in Staff 8.
- p** (pianissimo) in Staff 8.
- cresc.** (crescendo) in Staff 8.

Sheet music for piano, page 78, featuring six staves of musical notation. The music is written in common time and includes dynamic markings such as *tr.*, *f*, *p*, *cresc.*, *dimin.*, *sf*, *dim.*, *p dolce*, and *cresc.*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1, 2, 3, 4, 5. The music consists of six staves, each with a treble clef and a bass clef. The first staff starts with a treble clef and a bass clef, while the others start with a bass clef. The music is divided into measures by vertical bar lines.

Sheet music for piano, page 79, featuring six staves of musical notation. The music is written in common time and includes the following dynamics and performance instructions:

- dimin.** (diminuendo) appears in the first and third staves.
- p** (pianissimo) appears in the second staff.
- cresc.** (crescendo) appears in the second and fourth staves.
- sf** (sforzando) appears in the third and fifth staves.
- ff** (fortissimo) appears in the fourth and sixth staves.
- rallent.** (rallentando) appears in the fifth staff.
- dimin.** (diminuendo) appears in the fifth staff.
- sp** (sforzando piano) appears in the sixth staff.
- Adagio** (adagio tempo) appears in the sixth staff.
- pp** (pianississimo) appears in the sixth staff.

The music consists of six staves of musical notation, each with a treble clef and a bass clef. The notation includes various note values, rests, and dynamic markings. The piano keys are numbered 1 through 5 under the notes to indicate fingerings.

Vivace,  $\text{♩} = 84$ .

## PRELUDIO XXI.

**PRELUDIO XXI.**

*p leggiermente*

*cresc.*

*f dimin.*

*p 1 4 1 2 1 3 1 5*

*f f#*

*dimin. 3 2 1 2 2 1 3 1 5 1*

Sheet music for piano, page 81, featuring six staves of musical notation. The music is in common time and includes the following dynamics and performance instructions:

- Staff 1:** Crescendo (cresc.), dynamic markings 1, 2, 3, 5, 3, 4, 5; dynamic f, dynamic ff.
- Staff 2:** Dynamic p, Crescendo (cresc.), dynamic ff.
- Staff 3:** Dynamic p, Crescendo (cresc.), dynamic ff.
- Staff 4:** Dynamic p, Crescendo (cresc.), dynamic ff, poco ritard., dynamic fz.
- Staff 5:** a tempo, dynamic p, Crescendo (cresc.), dynamic sf, dimin.
- Staff 6:** dimin., dynamic p, dynamic pp, rallent.

Allegro vivace,  $\text{d} = 116.$ 

## FUGA XXI.

a 3 Voce.

*p scherzando*

The music is divided into sections by brace lines. The first section (staves 1-2) has a tempo of  $\text{d} = 116$ . The second section (staves 3-4) begins with a dynamic of *p scherzando*. The third section (staves 5-6) begins with a dynamic of *f*. The fourth section (staves 7-8) begins with a dynamic of *sf* and ends with a dynamic of *dimin.*

Sheet music for piano, page 83, featuring six staves of musical notation. The music is in common time and includes dynamic markings such as *cresc.*, *f*, *p*, *sf*, and *r*. Fingerings are indicated below the notes. The piano keys are labeled with numbers 1 through 5 to show the specific fingerings used for each note.

*cresc.*

*f* *p* *f* *p* *f*

*f*

*sf* *sf*

*r*

Andante sostenuto.  $\text{♩} = 92.$ 

## PRELUDIO XXII.

The sheet music consists of five staves of piano music. The first staff begins with a dynamic of *p dolce espressivo*, followed by *cresc.* The second staff starts with *f*, followed by *p*, *cresc.*, *f*, and *sf*. The third staff includes dynamics *sf*, *1 2*, *dimin.*, *p*, and *5*. The fourth staff features dynamics *cresc.*, *f*, and *sf*. The fifth staff concludes with *sf* and *dimin.*.

Sheet music for piano, five staves. Staff 1: Treble clef, 2 flats, dynamic *p*, hands playing eighth-note patterns. Staff 2: Bass clef, hands playing eighth-note patterns. Staff 3: Treble clef, dynamic *cresc.*, hands playing eighth-note patterns. Staff 4: Bass clef, hands playing eighth-note patterns. Staff 5: Treble clef, dynamic *f*, hands playing sixteenth-note patterns. Staff 6: Bass clef, hands playing eighth-note patterns. Staff 7: Treble clef, dynamic *sf*, hands playing eighth-note patterns. Staff 8: Bass clef, hands playing eighth-note patterns. Staff 9: Treble clef, dynamic *p*, hands playing eighth-note patterns. Staff 10: Treble clef, dynamic *cresc.*, hands playing eighth-note patterns. Staff 11: Bass clef, hands playing eighth-note patterns. Staff 12: Treble clef, dynamic *f*, hands playing eighth-note patterns. Staff 13: Bass clef, hands playing eighth-note patterns. Staff 14: Treble clef, dynamic *ff*, hands playing eighth-note patterns. Staff 15: Bass clef, hands playing eighth-note patterns. Staff 16: Treble clef, dynamic *sf*, hands playing eighth-note patterns. Staff 17: Bass clef, hands playing eighth-note patterns. Staff 18: Treble clef, dynamic *cresc.*, hands playing eighth-note patterns. Staff 19: Bass clef, hands playing eighth-note patterns. Staff 20: Treble clef, dynamic *f*, hands playing eighth-note patterns. Staff 21: Bass clef, hands playing eighth-note patterns. Staff 22: Treble clef, dynamic *ff*, hands playing eighth-note patterns. Staff 23: Bass clef, hands playing eighth-note patterns. Staff 24: Treble clef, dynamic *sf*, hands playing eighth-note patterns. Staff 25: Bass clef, hands playing eighth-note patterns. Staff 26: Treble clef, dynamic *cresc.*, hands playing eighth-note patterns. Staff 27: Bass clef, hands playing eighth-note patterns. Staff 28: Treble clef, dynamic *p*, hands playing eighth-note patterns. Staff 29: Bass clef, hands playing eighth-note patterns. Staff 30: Treble clef, dynamic *dimin.*, hands playing eighth-note patterns. Staff 31: Bass clef, hands playing eighth-note patterns. Staff 32: Treble clef, dynamic *p*, hands playing eighth-note patterns. Staff 33: Bass clef, hands playing eighth-note patterns. Staff 34: Treble clef, dynamic *dimin.*, *e*, *rallent.*, hands playing eighth-note patterns. Staff 35: Bass clef, hands playing eighth-note patterns. Staff 36: Treble clef, dynamic *pp*, hands playing eighth-note patterns.

Lento.  $\text{♩} = 60$

**FUGA XXII.** a 5 Voci.

1 2 3 4 5 6 7 8 9 10 11 12

Sheet music for piano, page 87, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *dimin.*, *cresc.*, *sf*, and *p*. Fingerings are indicated above the notes, such as 1, 2, 3, 4, 5, and 1-2, 2-1, etc. Measure 1: Treble staff has a dynamic *dimin.* Bass staff has a dynamic *p*. Measure 2: Treble staff has a dynamic *cresc.* Bass staff has a dynamic *p*. Measure 3: Treble staff has a dynamic *dimin.* Bass staff has a dynamic *p*. Measure 4: Treble staff has a dynamic *cresc.* Bass staff has a dynamic *p*. Measure 5: Treble staff has a dynamic *sf*. Bass staff has a dynamic *dimin.* Measure 6: Treble staff has a dynamic *p*. Bass staff has a dynamic *p*.

## Allegretto moderato.

## PRELUDIO XXIII.

Allegretto moderato. = 76.

*p legato*

*cresc.* *sf* *dimin.*

*cresc.* *sf* *dimin., p*

*cresc.*

*dimin.*

## FUGA XXIII.

Andante. = 126.

*f* *p*

*a4 Voci.*

*f* *p* *cresc.*

Sheet music for piano, page 89, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *tr*, *cresc.*, *p*, *f*, *cresc.*, *f*, *tr*, *p*, *cresc.*, *f*, *tr*, *p*, *cresc.*, *f*, *tr*, *p*, *dimin. rallent.*, and *p*. Fingerings are indicated by numbers above the notes. The music is composed of six staves of musical notation, each with a treble clef and a key signature of three sharps. The notation includes various dynamics such as *tr*, *cresc.*, *p*, *f*, *cresc.*, *f*, *tr*, *p*, *cresc.*, *f*, *tr*, *p*, *cresc.*, *f*, *tr*, *p*, *dimin. rallent.*, and *p*. Fingerings are indicated by numbers above the notes. The music is composed of six staves of musical notation, each with a treble clef and a key signature of three sharps.

Andante.  $\text{♩} = 80.$ 

## PRELUDIO XXIV.

*pp sempre molto legato*

*cresc.*

*f dimin.*

*p cresc.*

*f dimin.*

*p tr. pp f dimin.*

*p*

Sheet music for piano, page 91, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. The notation includes various dynamics such as *cresc.*, *dimin.*, *p*, *f*, *ff*, *più f*, *dimin.*, *p*, *pp*, and *rallent.*. The piano keys are numbered 1 through 5 above the notes. The music is divided into sections by brace lines.

*cresc.*      *dimin.*      *p*      *cresc.*

*cresc.*      *dimin.*

*cresc.*      *f*

*più f*      *ff*      *dimin.*

*p*      *cresc.*

*p*      *pp*      *rallent.*

Largo. ♩ = 92.

**FUGA XXIV.**

a 4 Voci.

Sheet music for piano, page 93, featuring six staves of musical notation. The music is in common time and consists of six measures per staff. Fingerings are indicated above the notes, and dynamics (cresc., f, dimin., p) are placed below the notes or in the center of measures. Measure 1: Treble staff has 5 3 4 5 2, 5 3 4 5 4; Bass staff has 1 2 1 4 3 2, 1 4. Measure 2: Treble staff has 5 1 4 3; Bass staff has 2 1 3 2, 3 4. Measure 3: Treble staff has 5 2 4, 5 2 1 3; Bass staff has 2 3 5 4 5 1 1. Measure 4: Treble staff has 5 1 2, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 5: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 6: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 7: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 8: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 9: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 10: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 11: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 12: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 13: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 14: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 15: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 16: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 17: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 18: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4. Measure 19: Treble staff has 5 2 1, 5 2 1 3; Bass staff has 1 2 1 3 2, 3 4. Measure 20: Treble staff has 5 1 2 3, 5 1 2 3; Bass staff has 1 2 1 3 2, 3 4.

This page contains two staves of musical notation for piano, numbered 94 at the top left. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The music consists of six measures per staff, with each measure containing multiple notes. Fingerings are indicated above the notes, such as '1 2 3 4 5' or '5 2 4 3'. Dynamics include 'p' (piano), 'cresc.', and 'sf' (sforzando). Measure numbers 32 and 33 are visible below the staves.

The image shows a page of sheet music for piano, page 95. The music is arranged in ten staves. The top staff begins with a dynamic of *f*. The second staff starts with *p*, followed by *cresc.* The third staff has a dynamic of *p*. The fourth staff begins with *p*. The fifth staff starts with *p*. The sixth staff begins with *cresc.* The seventh staff begins with *f*. The eighth staff begins with *f*. The ninth staff begins with *sf dimin.* and *rallent.* The tenth staff ends with *pp* and *FINE.*