

HIMNO NACIONAL PARAGUAYO

PARA VOZ Y PIANO

Letra de: FRANCISCO ACUÑA DE FIGUEROA

Transcripción de: REMBERTO GIMENEZ

Allegro Enérgico (♩ = 144)

Introd.

Piano

f < *ff*

p

f <

5

ff

p

9

ff

p

f <

13

ff

17

fp

cresc.

f

21 *ff*

Marcial - Allegro Moderato (♩ = 100)

25 Canto *p* *f*

A los pue - blos de A - mé - ri - ca in - faus - to, Tres cen - tu - rias un -

sonoro

31 *p*

ce - tro o - pri - mió; Más un di - a so - ber - bia sur - gien -

37 *mf* *f* *p*

do, ¡Bas - ta!, di - jo y el ce - trorom - pió. Nues - tros

42 *f*

pa - dres li - dian - do gran - dio - sos, I - lus - tra - ron su glo - ria mar -

48 *p*

cial; Y tro - za - da la au - gus - ta dia - de - ma, E - nal -

54 *p*

za - ron el gor - ro triun - fal. Y tro - za - da la au - gus - ta dia -

60 *f*

de - ma, E - nal - za - ron el gor - ro triun - fal. Pa - ra -

66 Allegro (♩ = 132)

gua - vos, Re-pú - bli-ca o muer - te, Nues-tro bri - o nos dió li-ber - tad; Ni_o-pre-

This system contains measures 66 through 69. The vocal line features a melodic line with lyrics. The piano accompaniment consists of a rhythmic bass line in the left hand and a more complex melodic line in the right hand, including some triplets and slurs.

70

so - res, nisier - vos, a - lien - tan, Don - de rei-nan u - ni-ón e i - gual - dad. Ni_o-pre-

This system contains measures 70 through 73. The vocal line continues the melody. The piano accompaniment features a change in the right-hand melody, with some chords marked with an accent (^) and a dynamic marking of *ff*.

74

so - res, nisier - vos, a - lien - tan, Don - de rei-nan u - ni-ón e i - gual -

This system contains measures 74 through 76. The vocal line continues the melody. The piano accompaniment features a change in the right-hand melody, with some chords marked with an accent (^) and a dynamic marking of *ff*.

77

dad. U-nión e i-gual - dad. U-nión e i-gual - dad.

This system contains measures 77 through 80. The vocal line concludes the phrase. The piano accompaniment features a change in the right-hand melody, with some chords marked with an accent (^) and a dynamic marking of *ff*.